



Writing & Editing Services

Rates:

1. **Transcription** – *Transcribing from audio or video into text: \$25/hour of work or \$1.25 per minute of audio/video.*
2. **Line Editing** - *Ensuring accurate punctuation and grammar: \$4/page* or \$20/hour*
3. **Proofreading** – *Final proof editing to correct remaining punctuation and grammar errors after all other editing is complete: \$3/page* or \$20/hour*
4. **Substantive/Developmental Editing** –*Analysis of content and author intent in order to structure content in a way that makes it most functional for readers using the “voice” of the author. This can involve restructuring of sentences and paragraphs as well as advising additions and deletions of existing words and sentences.: \$7/pg or \$30/hour*
5. **Original Content Creation/Writing** – *Blog posts, emails, devotionals, end-of-chapter application content, workbook content, etc.: \$35/hour or negotiable per project (will vary based on type of project).*
6. **Ghostwriting/Other:** *Varies based on project. \$30/hour minimum. Can also agree on a per-word or per-page price depending on the project.*

**Please note: A “page” is considered to be 250 words. Page count will be determined according to the word count, and not necessarily according to the actual number of pages submitted to the editor in a Word document.*

Project Rate Option:

I also offer the option of a project rate. For this, we will discuss and review the project together, look at everything that needs to be done (i.e., substantive and line editing), estimate the amount of time it will take to complete, and agree on the amount that will be paid for the entire project.

To Note:

Once I get into a project, I will keep communication very open and let you know immediately if I think we need to approach your work with a different type of editing than you had initially requested. For example, sometimes an author will believe that a line-edit or a proofread is all that is needed to complete the editing process of a manuscript, when perhaps it needs a substantive edit first. I know how much work goes into writing something, so my goal is to make sure each author/writer has his/her work presented in the very best way possible. If I believe you need an extra editing step completed on your work, I will let you know immediately. I will also give you clear examples and reasons as to why I feel that way. At that point, it is up to the author/writer whether or not to pursue the additional or different editing step(s), and I will move forward in the way that the author/writer chooses.